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NUMBER SIXTY-SIX

AMERICAN FURNITURE

Decorative Objects

LACES • ORIENTAL RUGS

Collection of
TEN FAIYUM PORTRAITS

Including property of
MAJOR M. K. LEE
West Cornwall, Connecticut

UNRESTRICTED PUBLIC SALE
September 25th and 26th

EXHIBITION—From September 21st

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942

NYNY 100 - p2285

NUMBER SIXTY-SIX

AMERICAN FURNITURE

GLASS • PORCELAIN AND POTTERY

SILVER

PAINTINGS AND PRINTS

LACES • TEXTILES • ORIENTAL RUGS

Collection of

TEN FAIYUM PORTRAITS

(IV CENTURY A. D.)

Property of

MAJOR M. K. LEE

West Cornwall, Connecticut

with additions

Sold by order of the owners

UNRESTRICTED PUBLIC SALE

Friday and Saturday, September 25th and 26th, at 2 P.M.

EXHIBITION

From Monday, September 21st (10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK • 11th Floor • PENNSYLVANIA 6-5185

Elevators at Broadway and 33rd Street

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KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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FIRST SESSION

FRIDAY, SEPTEMBER 25TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 138, INCLUSIVE

OIL PAINTINGS AND PRINTS

1. **SNOW SCENE: OIL PAINTING**

Houses beside a road along which a figure in red coat is walking; mountainous background. Signed at lower left, C. BONDELL. (*Long Island Private Collector*).

Height, 15 inches; length, 25 inches

2. **LANDSCAPE: OIL PAINTING**

In the foreground a river flows past a stony bank and trees which almost hide a white house, under the sunlight. Signed at lower right, G. CAPONE. (*Lee*).

Height, 24 inches; length, 34 inches

3. **STILL LIFE, FLOWERS: OIL PAINTING**

A bouquet of white roses in a partially yellow-glazed earthenware jar, against a dark background. Signed at lower left, FRED GRANT YOUNG. (*Long Island Private Collector*).

Height, 14 inches; length, 16 inches

4. **SEASCAPE: OIL PAINTING**

White surf dashing against the rocks at the right; blue sky with white clouds. Signed at lower right, CHAS. TURNER. (*Lee*).

Height, 16 inches; length, 24 inches

5. **SUNSET: OIL PAINTING**

Landscape with trees in autumn foliage sheltering a small house, sunset sky. Signed at lower right, H. M. KITCHELL. (*Long Island Private Collector*).

Height, 7¾ inches; length, 9¾ inches

6. **PORTRAIT OF AN ITALIAN BEAUTY: OIL PAINTING**

Three-quarter-length portrait to half-right of a young woman with dark hair wearing a lace fichu over a taffeta gown, standing before red oriental poppies. Signed at lower right, CAESAR VALLATE. (*N. Y. Private Collector*).

Height, 35 inches; width, 24 inches

7. **PORTRAIT OF A MAN: OIL PAINTING**

Flemish: XVII CENTURY

Waist-length portrait of an old man with white hair and beard, wearing a black bow and coat, holding a key and book in his hand. In need of restoration. (*Lee*).

Height, 28 inches; width, 22 inches

8 **LANDSCAPE WITH FIGURES: OIL PAINTING**

In the foreground two women have paused from their farm labor for lunch. One kneels beside a lunch basket, proffering a glass of wine to the other; beyond them a companion is approaching from the edge of the woods with an armful of flowers. Signed at lower right, J. VERIN. (*N. Y. Private Collector*). Height, 20½ inches; width, 19 inches

9. **FOREST FIRE: OIL PAINTING**

Leonard Ochtman, *American*; 1854-1934

The interior of a forest in autumn foliage showing through a glade the burning trees beyond. Signed at lower left and dated 1887. (*N. Y. Private Collector*). Height, 16 inches; length, 22 inches

10. **MARINE: WATER COLOR**

Edmund Darch Lewis, *American*; 1835-1910

Several fishing boats on the horizon seen beyond the blue sea, with white caps, dashing against the rocky coast at the left. Signed at lower right and dated 1904. (*Long Island Private Collector*). Height, 22 inches; length, 33½ inches

11. **THREE ETCHINGS**

By Samuel Chamberlain. Architectural subjects. All signed proofs, Limited. (*N. Y. Private Collector*).

12. **MEZZOTINT PORTRAIT OF ABRAHAM LINCOLN**

Engraved by A. H. Ritchie after the painting by T. Hicks. Large folio. Framed. (*Massachusetts Private Collector*).

13. **FIVE COLOR PRINTS**

Various dog subjects. After Alken, framed. (*Lec*).

14. **FIVE COLOR PRINTS**

Various scenes depicting shooting of wild fowl. After Alken, framed. (*Lec*).

15. **EIGHT COLOR PRINTS**

Various scenes depicting fishing, cockfighting and drawing the badger. After Alken, framed. (*Lec*).

16. **SEVEN COLOR PRINTS**

Various scenes of racing, foxhunting, and staghunting. After Alken, framed. (*Lec*).

17. **TWO FRAMED PRINTS AND A PAINTING ON PORCELAIN**

"Search the Scriptures," lithograph by N. Currier, imperfect; color print, "The Swallow"; and a painting on porcelain depicting Raphael's Cherubs. All framed. (*N. Y. Private Collector*).

18. **THREE CARBON PRINTS**

After old masters. Framed. (*N. Y. Private Collector*).

PORCELAIN, POTTERY AND GLASS

19. ENGLISH POTTERY WATER JUG AND A SOUP PLATE

Height, 8¾ inches; diameter, 10½ inches

Bulbous water jug with short spout and loop handle, decorated with portraits of George Washington in black on white ground; and an octagonal soup plate with floral and bird decoration. Jug cracked. (*Long Island Private Collector*).

20. SIX POTTERY OBJECTS

Diameters, 4⅞ to 16½ inches

Comprising brown glazed deep bowl, green glazed shallow dish, three ash trays with marbled glaze and a quadrangular soup tureen, cover missing. (*N. Y. Private Collector*).

21. TWO ROYAL WORCESTER POTTERY PLATES

Diameter, 9¼ inches

Circular plates with scalloped and gilded edges, rocaille and floral decoration at rim, views of Pittsburgh at center. (*Massachusetts Private Collector*).

22. THREE POTTERY JARS AND A PORCELAIN BOTTLE

Heights, 4 to 7 inches

Bulbous jars with yellow and gray overlay; and a porcelain bottle with stopper, floral and geometric designs in blue and white. (*N. Y. Private Collector*).

23. PAIR DECORATED PORCELAIN VASES

Height, 9 inches

Vase with serrated neck and leafage in relief, decorated with floral sprays and gilded; one imperfect. (*Lec*).

24. SIX POTTERY OBJECTS

Heights, 6 to 8 inches

Two pitchers with floral and ornamental decoration; a brown-glazed jar; flower vase with floral decoration; and two saucers having floral and town view decoration in sepia. (*N. Y. Private Collector*).

25. PAIR DECORATED PORCELAIN PEACOCKS

Height, 13 inches

Figure of peacock perched on rocky base, decorated with blossoms. One repaired. (*Lec*).

26. FOUR ENGLISH BLUE AND WHITE POTTERY PLATES AND A PLATTER

Diameters, 9¼ to 15 inches

Decorated with landscape, sheep, animals and flowers in blue and white. Some chipped. (*Long Island Private Collector*).

27. ITALIAN MAJOLICA PLAQUE AND TWO MINTON PLATES

Diameters, 10⅜ and 17 inches

Majolica plaque decorated with various heads in panels and leaf ornaments at border, coat of arms at center, in blue on yellow ground; Minton plates with bird and floral motifs in various colors, in the Chinese manner. (*N. Y. Private Collector*).

28. FOURTEEN ENGLISH COPPER LUSTER PLATES

Diameter, 9½ inches

Circular plate with scalloped edge, flower decoration in red, green and copper luster. Some chipped and cracked. (*N. Y. Private Collector*).

29. **PERSIAN POTTERY JAR**

XVII CENTURY. *Height, 17¼ inches*

Ovoid jar with short neck, ribbed shoulder, invested with brown glaze. (N. Y. Private Collector).

30. **MILK GLASS LAMP**

Height, 15¾ inches

Square base, knopped shaft, bulbous oil container and frosted shade; fitted for electricity. (Long Island Private Collector).

31. **DECORATED GLASS VASE AND A PRESSED GLASS LAMP**

Heights, 9½ and 12 inches

Egg-shaped vase having round neck and foot, blue overlay, decorated with flower bouquet; and green thumb-print glass lamp, ball-shaped, on tapering octagonal foot. (N. Y. Private Collector).

32. **PRESSED GLASS COMPOTE AND A PITCHER**

Heights, 7 and 8½ inches

Deep circular bowl on tapering octagonal foot; and a pitcher with loop handle and rings around body. (Long Island Private Collector).

33. **NINE GLASS OBJECTS**

Comprising liqueur service consisting of bottle, five glasses and tray with grapevine decoration in red; covered jar with red floral decoration on frosted ground; circular box in bronze mounting. (N. Y. Private Collector).

34. **TWO EARLY AMERICAN GLASS FLASKS**

Heights, 7½ and 7¾ inches

With ribbed sides and sunburst pattern; one green, the other olive-amber. (Long Island Private Collector).

35. **SIX PRESSED GLASS OBJECTS**

Heights, 4 to 11 inches

Two candlesticks, one with dolphin base, the other with hexagonal shaft and base; sugar bowl and creamer; goblet; and a syrup jug with hinged metal top. (N. Y. Private Collector).

36. **EARLY AMERICAN FLASK AND A BOTTLE**

Heights, 8¾ and 12¼ inches

Green flask with masonic emblems on the observe, American eagle on the reverse side; and cylindrical clear glass bottle with ribbed stopper, stopper broken. (Long Island Private Collector).

37. **SIX MILK GLASS OBJECTS**

Heights, 3¾ to 10 inches

Comprising two bottles, one with ribbed sides and knopped stopper, the other with floral sprays; glass with loop handles, dated 1856; tumbler with rose decoration; irregularly-shaped tray with ornaments in relief; and a soap box with hinged bronze mounting. (N. Y. Private Collector).

38. **THREE EARLY AMERICAN BOTTLES**

Heights, 9 to 11 inches

Tapering quadrangular bottle; two of olive-amber and one of green glass. (Long Island Private Collector).

39. THREE EARLY AMERICAN BOTTLES

Heights, 9¾ to 10⅝ inches

Similar to the preceding. (*Long Island Private Collector*).

40. MURANO BLUE GLASS VASE

Height, 12¾ inches

Bulbous vase having short neck, loop handles. (*N. Y. Private Collector*).

41. FOUR AMERICAN PRESSED GLASS OBJECTS

Comprising a hobnail celery tray; bell-flower celery glass; small tumbler; and a salt. (*Long Island Private Collector*).

42. FIVE AMERICAN PRESSED GLASS TUMBLERS AND A SUGAR BOWL

Ribbed bell-flower pattern, cover of sugar bowl missing. (*Long Island Private Collector*).

43. GREEN GLASS DEMIJOHN

XVIII CENTURY. *Height, 20 inches*

Flattened bulbous bottle with high neck. (*Long Island Private Collector*).

FURNITURE

44. OAK BENCH

Length, 40 inches

Oblong, having carved legs and box stretcher. (*N. Y. Private Collector*).

45. WALNUT MIRROR

Height, 38 inches

Vertical mirror with molded frame. (*N. Y. Private Collector*).

46. OAK AND WROUGHT IRON COFFEE TABLE

Height, 20 inches; length, 32 inches

Oblong, with thumb-molded frieze, twisted wrought iron end supports and stretcher. (*N. Y. Private Collector*).

47. VICTORIAN MAHOGANY MIRROR

Height, 36½ inches; width, 24 inches

Upright mirror with molded frame. (*Lee*).

48. CARVED OAK STOOL

Length, 26½ inches

Oblong stool with molded edge and carved frieze, turned and fluted legs on box stretcher. (*Lee*).

49. CARVED OAK STOOL

Length, 26½ inches

Similar to the preceding. (*Lee*).

50. CARVED OAK STOOL

Height, 26½ inches

Similar to the preceding. (*Lee*).

15 — 51. **VICTORIAN MAHOGANY DRESSING MIRROR**

Height, $23\frac{1}{4}$ inches; width, $22\frac{7}{8}$ inches

Oblong mirror supported by turned columns, oblong base shaped at the front, fitted with three drawers, on ball feet. Inlaid with satinwood stringing. (N. Y. Private Collector).

Passed 52. **PAIR GILDED WOOD FLOOR LAMPS**

Height, 53 inches

With parchment shades. (Lee).

3 — 53. **VICTORIAN SHAVING MIRROR**

Height, $19\frac{1}{2}$ inches

Oval mirror tilting on turned shaft and circular base. (Massachusetts Private Collector).

Passed 54. **TWO VICTORIAN CARVED SIDE CHAIRS**

One walnut with back and seat covered in floral fabric; the other mahogany with seat covered in striped material. (Lee).

Passed 55. **OAK SIDE TABLE**

Height, 30 inches; length, 6 feet

Oblong table with shaped stretcher. (Lee).

Passed 56. **AMERICAN OAK WINDSOR CHAIR**

Modified hoop back with slender spindles, shallow seat, turned legs and stretchers. (Lee).

Passed 57. **ENGLISH CARVED OAK CHEST**

Height, $25\frac{3}{4}$ inches; length, 48 inches

Oblong overhanging top, paneled front carved in geometric design, quadrangular legs. (N. Y. Private Collector).

3 — 58. **GILDED WOOD OVAL MIRROR**

Height, 40 inches; width, 26 inches

With molded frame. (N. Y. Private Collector).

Passed 59. **UPHOLSTERED ARMCHAIR**

Straight back, curved arms, deep seat and cabriole legs. Covered with pressed green velvet in geometric design, two loose seat cushions.

5 — 60. **OAK DROP-LEAF TABLE**

Height, 19 inches; width open, $35\frac{1}{2}$ inches

Oblong top with two drop leaves, on four turned legs, claw feet connected by turned stretcher. (N. Y. Private Collector).

Passed 61. **UPHOLSTERED ROCKING CHAIR**

Armchair with turned legs fitted on rockers; covered in striped chintz. (Lee).

10 — 62. **MAHOGANY MIRROR**

Height, $18\frac{1}{2}$ inches

Upright with fluted sides, having landscape painted on glass in upper part. (Long Island Private Collector).

Passed 63. **MAHOGANY ROCKING CHAIR**

Armchair with comb back and turned legs. (Lee).



64

65

Painted
64. TWO MAPLE WINDSOR CHAIRS

XVIII CENTURY

Small side chair with slightly flaring legs and H-stretcher; somewhat similar side chair equipped with rockers, mahogany finish. (*Lec*). [SEE ILLUSTRATION].

Painted
65. OAK WINDSOR CHAIR

XVIII CENTURY

Slanting hoop back, shallow seat, turned splayed legs and H-stretcher. (*Lec*). [SEE ILLUSTRATION].

Painted
66. UPHOLSTERED MAHOGANY LOVE SEAT

Length, 37 inches

Small seat with overturned arms, carved cabriole legs connected by turned H-stretcher, pad feet. Covered in flowered corduroy. (*Lec*).

12.50
67. VICTORIAN MAHOGANY DRESSING TABLE

Height, 31½ inches; length, 32 inches

Oblong case having mirror-lined hinged cover above a sham drawer, a two-door cupboard and a drawer, fluted and turned legs. (*Lec*).

Painted
68. TWO PAINTED AND DECORATED SIDE CHAIRS

One having modified fiddle back, the other with ladder back; rush seats. Decorated with flowers on black ground. (*Lec*).

69. **VICTORIAN MAHOGANY CONSOLE TABLE**

NIX CENTURY. Height, 28½ inches; length, 5 feet 2 inches
Narrow top on beaded frieze and lyre base. (Lee).

70. **PINE AND HICKORY WINDSOR CHAIR**

Hoop back, shaped seat, turned splayed legs with H-stretcher. (Long Island Private Collector).

71. **EMPIRE GILDED MIRROR WITH PAINTING ON GLASS**

Height, 35¾ inches

Upright mirror with painting on glass of landscape in naturalistic colors; looking glass below. Plain gilded frame. (N. Y. Private Collector).

72. **INLAID MAHOGANY TILT-TOP TRIPOD TABLE**

Height, 26½ inches; diameter, 23½ inches

Circular top tilting on turned shaft with snake-foot tripod. Top inlaid in satin-wood with pinwheel and stringing. (Lee).

73. **PINE BLANKET CHEST**

Height, 44½ inches; width, 38 inches

Having molded top hinged to disclose deep blanket compartment, paneled to simulate two drawers; two drawers below, molded base, bracket feet. (Long Island Private Collector).

74. **VICTORIAN MAHOGANY WASH STAND**

Height, 33 inches; width, 18½ inches

Square top having gallery on three sides, turned legs connected by shelf fitted with drawer. (N. Y. Private Collector).

75. **SPANISH CARVED WALNUT CABINET**

XVII CENTURY. Height, 36¾ inches; length, 38½ inches

Oblong top, frieze fitted with one drawer above a cupboard having two carved doors between ornamentally carved uprights, heavy paw feet. (Lee).

76. **QUEEN ANNE WALNUT DRESSING TABLE**

Height, 28½ inches; length, 30½ inches

Oblong top with molded edge, fitted with two drawers, having tapering cylindrical legs with pad feet. (Long Island Private Collector).

77. **UPHSTERED MAHOGANY WING CHAIR**

Arched back, shaped wings and short arms; tapering quadrangular legs. Covered in wine velvet. (Lee).

78. **VICTORIAN ROSEWOOD-VENEERED OCTAGONAL TABLE**

Height, 29 inches; diameter, 33½ inches

Having molded frieze, canted shaft resting on incurvate square base, casters; black and gold marble top. (N. Y. Private Collector).

79. **QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR**

Having modified fiddle splat between turned uprights, turned legs and front stretcher, pad feet; rush seat. (Long Island Private Collector).



80

81

10 — 80. **VICTORIAN MAHOGANY WORK TABLE**

XIX CENTURY. *Height, 28½ inches; width open, 34 inches*

Oblong top with two drop leaves, apron fitted with two shallow convex drawers, tapering quadrangular shaft on platform with four scrolled feet. (*Lee*). [SEE ILLUSTRATION].

Passed 81. **SET OF NINE QUEEN ANNE MAHOGANY SIDE CHAIRS**

Curved crest rail extending into uprights, modified vase-shaped splat, curved seat rail, cabriole legs with claw and ball feet. Slip seat in floral fabric. (*Lee*). [SEE ILLUSTRATION].

5 — 82. **PAIR ITALIAN CARVED WALNUT HIGH-BACK CHAIRS INLAID WITH IVORY**

Back carved with mascarons and scrolls between uprights surmounted by carved heads; scroll-carved skirt and front stretcher. Paneled and inlaid with hunting scenes in fruitwoods and ivory. In need of slight restoration. (*N. Y. Private Collector*).



83

83. MAHOGANY DROP-LEAF TABLE

Height, 29 inches; length open, 55 inches

Oblong top with two drop leaves supported when open on swinging legs, arched frieze, four cabriole legs with claw and ball feet. (*Lec*). [SEE ILLUSTRATION].

84. ITALIAN INLAID WALNUT CABINET ON WROUGHT IRON STAND

Small cabinet with one door, inlaid with figural scenes and floral motifs in fruitwoods and ivory; veneer in need of restoration. Ornamental wrought iron stand. (*N. Y. Private Collector*).

85. AMERICAN MAHOGANY CHEST OF DRAWERS

XIX CENTURY. Height, 45 inches; width, 45½ inches

Plain chest of four long drawers with knob handles, pineapple-carved legs. (*Lec*).

86. SWEDISH CARVED OAK CUPBOARD

Height, 57 inches; width, 26½ inches

Having cupboard in upper part above drawer, resting on two turned supports, oblong base, ball feet; front carved in ornamental design. (*N. Y. Private Collector*).

87. ENGLISH OAK CENTER TABLE

XVII CENTURY. Height, 30½ inches; length, 5 feet 3 inches

Oblong top, carved and paneled frieze, fitted with long drawer, inverted bottle-turned legs on box stretcher. (*N. Y. Private Collector*).



88

88. VICTORIAN MAHOGANY SECRETARY

Height, 6 feet 10 inches; width, 43½ inches

In two parts, the upper section having molded cornice above two glazed doors enclosing shelves with two short drawers below. The lower part having fall-front lined with green baize above a long drawer and two-door cupboard, shaped skirt, bracket feet. (*Lec*). [SEE ILLUSTRATION].



89

89. AMERICAN MAHOGANY CORNER CUPBOARD

XVIII CENTURY. Height, 7 feet 2 inches; width, 50 inches

Cavetto-molded cornice on case having canted corners and two glazed doors enclosing shaped shelves; lower part with two reeded paneled doors enclosing cupboard, bracket feet. (*Lcc*). [SEE ILLUSTRATION].

42. 50

6 30
90. AMERICAN CHERRY CORNER CUPBOARD

Height, 7 feet; width, 45 inches

In two sections, the upper part having molded cornice and glazed door enclosing shelves; lower part fitted with cupboard having a double-paneled door, bracket feet. (*Long Island Private Collector*).

Passed
91. EMPIRE MAHOGANY SOFA

Length, 6 feet 8 inches

Having molded straight back, slightly scrolled arms, molded base, semicircular feet; upholstered and covered in flowered chintz. (*N. Y. Private Collector*).

15 — 92. VICTORIAN MAHOGANY SEWING TABLE

Height, $30\frac{3}{4}$ inches; width, $20\frac{3}{4}$ inches

Hinged oblong top revealing compartment above two drawers, one fitted for sewing, the other with a writing pad; shaped legs connected by turned stretcher. (*N. Y. Private Collector*).

50 — 93. INLAID MAHOGANY KIDNEY-SHAPED DESK

Height, 31 inches; length, 47 inches

Fitted with long drawer above knee-hole, having three short drawers on each side, inlaid with satinwood stringing. Leg repaired. (*N. Y. Private Collector*).

Passed
94. VICTORIAN MAHOGANY DINING TABLE

XIX CENTURY. Height, 30 inches; length extended, 9 feet 4 inches; width, 60 inches

Circular table with plain frieze, cylindrical shaft, four scrolled feet. Four extra leaves, the center one pierced to hold bowl of flowers. (*Lec*).

Passed
95. CARVED MAHOGANY BED

Length, 7 feet 7 inches; width, 42 inches

Lyre-carved headboard, footboard carved with swans. (*N. Y. Private Collector*).

7.50 — 96. BRASS FENDER AND A FIRE SCREEN

Length of fender, 5 feet $2\frac{1}{2}$ inches

Fender composed of rectangular members with faceted knob finials; wire fire screen. (*Lec*).

7.50 — 97. SET OF FIREPLACE EQUIPMENT

Height of andirons, 29 inches; length of screen, 37 inches

Wrought iron andirons in scroll design; iron fire tools comprising shovel, tongs and poker with stand; wire fire screen; wood box covered with chased brass. (*N. Y. Private Collector*).

DECORATIVE OBJECTS

2 — 98. SPANISH SILVER RELIQUARY CASE AND AN IVORY MATCHBOX

Lengths, 2 and $2\frac{3}{4}$ inches

Oval reliquary case pierced in geometric design; and an ivory match box inlaid with silver in geometric design. (*N. Y. Private Collector*).

11 — 99. **COMMODORE PERRY'S CARD CASE**

Sandalwood case inlaid with plain and tinted ivory to simulate tile. (*Massachusetts Private Collector*).

This case was presented to Commodore Perry by the Emperor of Japan. Commodore Perry gave it to a cousin, in the possession of whose descendants it remained until 1921.

3 — 100. **CARVED WOOD FIGURE OF CHRIST AND A BRONZE BELL**

Height, $5\frac{1}{4}$ and $7\frac{1}{2}$ inches

Standing figure of Christ; bell chased with figural scenes and inscription. (*N. Y. Private Collector*).

Passed 101. **MIRROR-BLACK PORCELAIN VASE-LAMP**

Height, 24 inches

Fitted for electricity, with shade. (*Lee*).

3 — 102. **SAMPLER**

Height, $13\frac{3}{4}$ inches; width, $9\frac{3}{4}$ inches

Depicting flowers, birds, house and inscription; mahogany frame. (*N. Y. Private Collector*).

2 — 103. **PAIR BRONZE AND MARBLE STANDS**

Height, $10\frac{3}{4}$ inches

Shaped tripod base, tapering reeded shaft, circular top. (*N. Y. Private Collector*).

Passed 104. **MODEL OF THE SANTA MARIA**

Length, 16 inches

(*Lee*).

7 — 105. **FRENCH MANTEL CLOCK**

Height, 10 inches

Circular dial, mercury pendulum, glazed brass case. (*Lee*).

7 — 106. **CHINESE BLUE AND WHITE PORCELAIN VASE MOUNTED AS A LAMP**

Height, 22 inches

Baluster-shaped vase decorated with prunus blossoms in white on blue ground. Fitted for electricity, with shade. (*Lee*).

Passed 107. **SAMPLER**

Height, $21\frac{3}{4}$ inches; length, $26\frac{1}{2}$ inches

Depicting landscape, animals, flowers, geometric designs and the alphabet. Framed. (*N. Y. Private Collector*).

Passed 108. **BLACK MARBLE MANTEL GARNITURE**

Height, 18 inches

Comprising clock and pair stands. (*Lee*).

1 — 109. **BRONZE FIGURE OF A GIRL MOUNTED AS A LAMP**

Height, 23 inches

Fitted for electricity, with shade. (*Lee*).

9 — 110. **COPPER WARMING PAN AND TWO BRASS OBJECTS**

Warming pan with pierced cover and wood handle; pierced brass scoop, monogrammed; covered canister with tray. (*Lee*).

11. — **111. PEWTER TEAPOT**

Boardman & Co., New York: 1825-1827

Bulbous teapot with wide flaring neck, long spout and loop handle, hinged dome-shaped cover, circular foot; floral engraving around body. (*Long Island Private Collector*).

Pass **112. BRASS TABLE LAMP**

Height, 22 inches

Two-handled urn; fitted for electricity. (*Lec*).

5 — **113. PAIR INDIAN LACQUERED COPPER COVERED VASES**

Height, 16¼ inches

Bottle-shaped with high flaring neck, rocaille loop handles, circular foot. Decorated with figural scenes, trees and flowers in various colors and gold on white ground. Imperfect. (*N. Y. Private Collector*).

Pass **114. DUTCH BRASS URN**

XVIII CENTURY. Height, 32½ inches

Vase-shaped bowl with knopped shaft and hexagonal base, chased and engraved with floral and leaf forms in panels. (*Lec*).

8 — **115. BRONZE TABLE LAMP**

Height, 15 inches

Fitted for electricity. (*Lec*).

2 — **116. TWO CAST IRON TRIVETS AND A BRASS WATER PAIL**

Diameters, 5¾ to 12¾ inches

Early iron stands, one made at Colebrookdale, the other of Scotch origin, and a tapering cylindrical brass pail with hinged iron handle. (*N. Y. Private Collector*).

2 — **117. LACQUERED TOLE TRAY**

Length, 19½ inches

Oblong tray with floral decoration in gold and various colors on black ground. (*Long Island Private Collector*).

Pass **118. FOUR AMERICAN CARRIAGE LANTERNS**

SIX CENTURY. Heights, 9½ to 9¾ inches

Cylindrical body and smoke vent, circular reflector in front. (*N. Y. Private Collector*).

4 — **119. MAHOGANY ELECTRIC MANTEL CLOCK**

The Sessions Clock Company, Forestville, Connecticut. (Lec).

Pass **120. CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Height, 30 inches

Almost cylindrical vase, glazed in yellow. Fitted for electricity, with shade. (*Lec*).

3 — **121. BRONZE JARDINIÈRE**

Height, 16 inches

Globular bowl, chased with peacocks and other exotic birds and flowers. (*Lec*).

4 — 122. **PAIR BRASS CANDLESTICKS**

Height, 8½ inches

Wide candle holder, knopped shaft, hexagonal base. (*Lec*).

Pass 123. **BRONZE AND ONYX TABLE LAMP**

Height, 23½ inches

Square onyx base in bronze mounting, pierced cylindrical shaft, bulbous oil container pierced in figural design; glass globe with floral decoration. (*Massachusetts Private Collector*).

Pass 124. **PAIR HAMMERED BRASS JARDINIERES**

Height, 10½ inches

Footed bowl with copper loose ring handles; chased with the arms of the Russian Imperial family. (*Lec*).

Pass 125. **CHASED BRASS FLOWER STAND**

Height, 52 inches

Hexagonal flower basin on long fluted shaft and trilateral base with paw feet. Chased with ornamental devices. (*Lec*).

Pass 126. **CARVED AND LACQUERED WOOD TABLE LAMP**

Height, 32 inches

Circular base, tapering cylindrical shaft with leaf carving; parcel-gilded and lacquered in floral design in gold on green ground. Fitted for electricity. (*N. Y. Private Collector*).

6 — 127. **TWELVE COPPER MUGS AND A BRASS AND COPPER STEIN**

With loop handles. (*Lec*).

2 — 128. **KOREAN BRONZE COVERED BOWL**

Height, 10¼ inches

Urn-shaped bowl on circular foot, dome-shaped cover; chased with floral and leaf design. (*N. Y. Private Collector*).

Pass 129. **GLAZED PORCELAIN VASE MOUNTED AS A LAMP**

Height, 27 inches

Baluster-shaped vase invested with iridescent blue glaze; fitted for electricity, with shade. (*Lec*).

11 — 130. **FOUR CARVED AND POLYCHROMED RAMMAS**

Lengths, 11 to 36 inches

Finely carved and pierced in bird and floral designs, painted in natural colors. (*N. Y. Private Collector*).

2 — 131. **ENGRAVED BRASS GONG IN LACQUER FRAME**

NIX CENTURY. Height, 28 inches

Bell-shaped gong engraved with dragon, ornamental and Chinese-fret motifs, hanging from a parcel-gilded lacquer stand. (*N. Y. Private Collector*).

Pass 132. **BRASS COCKTAIL SHAKER MOUNTED AS A TABLE LAMP**

Height, 23 inches

Facsimile of a shrapnel shell, equipped with cocktail shaker and glass holder. Fitted for electricity, with shade. (*Lec*).

3 — 133. **THREE FLOOR LAMPS**
Heights, 6 feet and 58 inches
Brass lamp with adjustable shaft; two wrought iron lamps. (*Lec*).

Pass 134. **TWO TORTOISES**
Stuffed with straw. (*Lec*).

4 — 135. **TWO STUFFED PHEASANTS**
Mounted on wood bases. (*Lec*).

Pass 136. **TWO BRASS OBJECTS AND A FIRE TONG**
Chased umbrella stand and a long tray engraved with Persian figural design. (*Lec*).

Pass 137. **PROPELLER FROM EDDIE STIMPSON'S PLANE**
Used in his first solo flight in 1916. Fitted for electricity. (*Lec*).

Pass 138. **DOOR FROM BELANCA PLANE "THE COLUMBIA"**
Used by Chamberlain and Levine on their flight around the world. (*Lec*).

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SECOND SESSION

SATURDAY, SEPTEMBER 26TH, 1942, AT 2 P.M.
CATALOGUE NUMBERS 139 TO 276, INCLUSIVE

SILVER AND PLATED WARE

139. **SIX SILVER OBJECTS**

Four circular nut dishes with sides pierced in ornamental design, beaded edge and ball feet; oblong lump sugar tray having pierced sides; floral handle and scroll feet; and a cut glass quadrangular inkstand with hinged silver top chased in ornamental design. Weight, approximately 5½ ounces. (*Florida Private Collector*).

140. **STERLING SILVER CREAMER AND SUGAR BOWL**

Gorham & Co., New York. Heights, 2¼ and 3¾ inches

Bulbous sugar bowl having scroll handles, on three shell feet; matching creamer. Weight, approximately 6 ounces. (*Florida Private Collector*).

141. **FIVE SILVER SERVING UTENSILS**

Comprising tea strainer in rocaille design; two berry spoons, one in ornamental design, the other with ship handle; an ice cream knife and a butter knife. Some monogrammed. Weight, approximately 14 ounces. (*Florida Private Collector*).

142. **SIX INDIAN SILVER OBJECTS**

Heights, 1¾ to 2¼ inches

Four salts chased in figural and floral design; mustard pot with hinged top, chased in floral design, having mustard spoon; and a sweetmeat dish, having edge pierced in fish and ornamental design. Weight, approximately 8 ounces. (*Florida Private Collector*).

143. **TWENTY-FIVE SILVER AFTER-DINNER COFFEE SPOONS**

Some souvenir spoons; of various patterns and sizes. Weight, approximately 6 ounces. (*Florida Private Collector*).

144. **AMERICAN SILVER LADLE**

CIRCA 1860

Oval ladle having fiddle-shaped reeded handle, monogrammed. Marked WILSON. Weight, approximately 8 ounces. (*Florida Private Collector*).

145. **FOUR INDIAN SILVER SALTS AND TWO SPOONS**

Diameters, 2 and 2¼ inches

Chased in floral and ornamental design, on paw feet, gilded interior; two salt spoons. Weight, approximately 6 ounces. (*Florida Private Collector*).

146. **ENGLISH FISH SERVING SET**

Finely pierced and engraved fish knife and fork having stag-horn handles. In plush box. (*Florida Private Collector*).

147. **SILVER-PLATED BUTTER DISH AND A PEWTER PORRINGER**

Height of dish, $6\frac{3}{4}$ inches; diameter of porringer, $9\frac{3}{4}$ inches

Cylindrical dish on quadrangular foot, upright handles, dome-shaped cover, pierced detachable butter plate; circular pewter porringer with shaped handles. (*Massachusetts Private Collector*).

148. **SILVER-PLATED CASTER**

Height, $13\frac{1}{4}$ inches

Revolving stand on circular foot, engraved with landscape. Fitted with six pressed glass bottles. (*Massachusetts Private Collector*).

149. **STERLING SILVER TROPHY CUP**

Height, $11\frac{1}{2}$ inches

Egg-shaped cup having short circular neck, high loop handles, dome-shaped foot; engraved with inscription. Weight, approximately 17 ounces. (*Lee*).

150. **THIRTEEN SILVER APOSTLE SPOONS AND A SILVER SPOON**

Four rat-tail apostle spoons; four St. Peter spoons, JR, Sheffield, 1914; five fancy-stalk apostle spoons; and a spoon with figure of a man with triangle. Weight, approximately 8 ounces. (*Florida Private Collector*).

151. **FOUR ENGLISH SILVER APOSTLE SPOONS**

DB, London: 1893

Oval bowl, flattened quadrangular handle, surmounted by figures of the apostles Matthew, Mark, Luke and John. Weight, approximately 9 ounces. In leather case. (*Florida Private Collector*).

152. **STERLING SILVER TROPHY CUP**

Diameter, $9\frac{7}{8}$ inches

Deep circular bowl having overlapping edge, on short circular foot; engraved with inscription. Weight, approximately 24 ounces. (*Lee*).

153. **STERLING SILVER BASKET AND COMPOTE**

Diameter of basket, 7 inches; height of compote, $6\frac{1}{2}$ inches

Circular basket having bail handle, pierced in ornamental design, monogrammed; circular compote with scalloped edge, chased floral design, tapering shaft and circular foot. Weight, approximately 13 ounces. (*Florida Private Collector*).

154. **THREE SHEFFIELD PLATE SAUCE BOATS**

CIRCA 1780. Lengths, $7\frac{1}{8}$ to $7\frac{3}{4}$ inches

Pair boat-shaped, with reeded loop handle, pad feet, engraved crest; and one with scalloped and shell-chased edge, loop handle and pad feet, worn. (*Florida Private Collector*).

155. **STERLING SILVER TROPHY CUP**

Height, $10\frac{7}{8}$ inches

Urn-shaped cup with scrolled loop handles, ring around periphery, short circular foot; engraved with inscription. Weight, approximately 32 ounces. (*Lee*).

156. **SHEFFIELD PLATE CANDLE SNUFFER WITH TRAY**

Length of tray, $9\frac{3}{4}$ inches

Oblong tray, with edge chased in ornamental design; snuffer richly ornamented with shell and rocaille motifs, on ball feet. (*Florida Private Collector*).

5-15-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

17 157. **SIX VICTORIAN SILVER APOSTLE SPOONS**

London, 1877

Egg-shaped bowl, hexagonal tapering handles surmounted by figures of the apostles. Weight, approximately 10 ounces. In leather case. (*Florida Private Collector*).

18 158. **STERLING SILVER TROPHY CUP**

Height, 11½ inches

Urn-shaped cup with reeded edge, loop handles, short circular shaft and reeded quadrangular base; engraved with inscription. Weight, approximately 32 ounces. (*Lee*).

20 159. **PAIR SILVER-PLATED CANDLESTICKS AND A SNUFFER WITH TRAY**

Height of candlesticks, 12½ inches; length, 10½ inches

Dome-shaped base, quadrangular shaft, circular candle holder, chased with acanthus and floral motifs; snuffer chased in shell and floral design, on shaped oval tray. (*Long Island Private Collector*).

40 160. **STERLING SILVER TROPHY CUP**

Height, 13½ inches

Egg-shaped cup having three loop handles, on short circular foot, richly chased with grapevine, having inset silver coin in front; engraved with inscription on the back. Weight, approximately 73 ounces. (*Lee*).

35 161. **INDIAN CHASED SILVER TEA SERVICE**

Height, 3½ to 6 inches

Comprising teapot, sugar bowl, milk pot and creamer. Chased in ornamental and floral design, elephant finials. Imperfect. Weight, approximately 31 ounces. (*Florida Private Collector*).

32 162. **STERLING SILVER TROPHY CUP**

Height, 14 inches

Cylindrical cup with flaring lip, rings around periphery, scrolled loop handles, stepped circular foot; engraved with inscription. Circular ebonized wood stand. Weight, approximately 58 ounces. (*Lee*).

5 163. **SILVER-PLATED TROPHY CUP**

Height, 9⅞ inches

Circular cup with loop handles, tapering shaft and circular base; engraved with inscription. (*Lee*).

FAIYUM PORTRAITS

20 164. **FAIYUM PORTRAIT OF A WOMAN**

IV CENTURY, A.D. Height, 15½ inches; width, 8¼ inches

Collection Theodor Graf, Vienna. (*N. Y. Private Collector*).

22.50 165. **FAIYUM PORTRAIT OF A WOMAN**

IV CENTURY, A.D. Height, 13¼ inches; width, 8 inches

Collection Theodor Graf, Vienna. (*N. Y. Private Collector*).



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168

166

20 166. FAIYUM PORTRAIT OF A WOMAN

IV CENTURY, A.D. Height, 12½ inches; width, 5¾ inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

167. FAIYUM PORTRAIT OF A WOMAN

IV CENTURY, A.D. Height, 11 inches; width, 5½ inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

40 168. FAIYUM PORTRAIT OF A MAN

IV CENTURY, A.D. Height, 15¼ inches; width, 8¾ inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

169. FAIYUM PORTRAIT OF A WOMAN

IV CENTURY, A.D. Height, 15½ inches; width, 7¾ inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

42 170. FAIYUM PORTRAIT OF A WOMAN

IV CENTURY, A.D. Height, 14¼ inches; width, 8 inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

37 171. FAIYUM PORTRAIT OF A WOMAN

IV CENTURY, A.D. Height, 13¼ inches; width, 6½ inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

25 172. FAIYUM PORTRAIT OF A WOMAN

IV CENTURY, A.D. Height, 14 inches; width, 7 inches
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

4 173. **FAIYUM PORTRAIT OF A MAN**

IV CENTURY, A.D. *Height, 16 $\frac{3}{4}$ inches; width, 7 inches*
Collection Theodor Graf, Vienna. (N. Y. Private Collector).

FURNITURE
(concluded)

7 174. **TERRESTRIAL GLOBE**

Rand, McNally & Co., Chicago. Diameter, 16 inches; total height, 38 inches
Carved mahogany tripod stand with brass claw feet. (Lee).

2 175. **OAK MUFFIN STAND**

Height, 34 inches
Four circular shelves supported by spirally-turned legs. (N. Y. Private Collector).

1 176. **CARVED OAK STOOL**

XVII CENTURY. *Width, 17 $\frac{3}{4}$ inches*
Small stool with carved frieze, fluted and turned legs, box stretcher. (Lee).

5 177. **CARVED OAK BOX STOOL**

Height, 19 $\frac{1}{2}$ inches; width, 16 $\frac{3}{4}$ inches
Hinged cover, carved frieze, turned and fluted legs with box stretcher. (Lee).

178. **INLAID BURL WALNUT MUSIC BOX**

CIRCA 1880. *Length, 55 inches*
Oblong case on stand, panelled with burl walnut, bordered in satinwood. Fitted with six rolls. (Lee).

27. 179. **MARQUETERIE MAHOGANY SHAVING MIRROR**

Height, 24 inches; width, 17 $\frac{1}{2}$ inches
Shield-shaped mirror swinging between curved uprights on a slightly bowed case fitted with three drawers, flattened ball feet. Inlaid in fruitwood with floral marqueterie. (N. Y. Private Collector).

180. **CARVED MAHOGANY SIDE TABLE**

Height, 29 $\frac{1}{2}$ inches; length, 40 inches
Oblong top with ornamentally carved edge, reeded frieze, similarly carved end supports. (Lee).

3 181. **INLAID MAHOGANY ROCKING CHAIR**

Having ladder back, curved arms, turned legs and stretchers. Rush set. (Lee).

182. **PARCEL-GILDED MAHOGANY MIRROR**

Height, 45 inches; width, 28 $\frac{1}{2}$ inches
Upright mirror having gilded inner and outer moldings. (Lee).

183. **PARCEL-GILDED MAHOGANY MIRROR**

Height, 35 inches; width, 23 $\frac{1}{2}$ inches
Similar to the preceding. (Lee).

1 184. **PAINTED AND DECORATED SATINWOOD ARMCHAIR**

Sheraton Style
Shaped back, open scrolled arms with turned supports, oblong seat, tapering cylindrical legs; caned seat. Painted with floral motifs. (N. Y. Private Collector).

3 185. **EMPIRE TURNED ASH BEDSIDE TABLE**

NIN CENTURY. *Height, 28½ inches; width, 22 inches*

Fitted with one drawer and having turned legs; mahogany finish. (Lee).

1/ 186. **CHIPPENDALE MAHOGANY FRETWORK MIRROR**

Height, 29 inches; width, 17 inches

Molded frame, scroll and leaf carved pediment. (Long Island Private Collector).

187. **PAIR BLACK-PAINTED SIDE CHAIR**

Having shaped ladder backs, turned front stretchers and rush seats (Lee).

5 188. **OAK COFFEE TABLE**

Height, 19 inches; length, 32 inches

Oblong table with shaped end supports and stretcher. (Lee).

5 189. **EMPIRE CARVED AND GILDED OVERMANTEL MIRROR**

Height, 22 inches; length, 56 inches

Mirror in three sections, frame composed of half-round members carved with rosettes at the corners. (Lee).

2 190. **WALNUT BANNISTER-BACK SIDE CHAIR**

Having heart and crown crest rail, turned uprights enclosing four slats, turned legs and stretchers, rush seat. (Long Island Private Collector).

1/ 191. **CHERRY TRIPOD TEA TABLE**

Height, 24½ inches; width, 17½ inches

Square top, turned shaft, snake-foot tripod. (Long Island Private Collector).

5 192. **UPHOLSTERED MAHOGANY WING CHAIR**

Having arched back and shaped wings, cabriole legs with paw feet. Covered in wine-red velvet, loose seat cushion. (Lee).

5 193. **EMPIRE CARVED AND GILDED MIRROR**

Height, 36¼ inches; width, 18½ inches

Upright mirror with glass in two sections, frame carved with floral motifs. (Lee).

1 194. **NEST OF THREE MAHOGANY TABLES**

Height, 28½ inches; width, 27½ inches

Plain tables with oblong top and tapering quadrangular legs. (Lee).

1250 195. **CHIPPENDALE CARVED MAHOGANY ARMCHAIR**

Curved crestrail centered by a shell and having reeded ears, open-work splat, shaped arms with fluted and scrolled terminals, acanthus-carved legs with claw and ball feet. Slip seat in striped fabrics. Repaired. (Lee).

1750 196. **CARVED AND GILDED SETTEE**

Length, 6 feet 5 inches

Straight back, shaped and carved arm supports, turned legs; upholstered all over in fabric with floral design on tan ground. (N. Y. Private Collector).

750 197. **CARVED AND GILDED ARMCHAIR**

Similar to the preceding. Covered in red velvet. (N. Y. Private Collector).



199

198

95- 198. **SIX EMPIRE INLAID MAHOGANY SIDE CHAIRS**

New York, CIRCA 1820

Having turned and swirled crest rail above a plain slat and one composed of two cornucopias, curved uprights, straight seat rail, turned legs with button feet; slip seats in flowered brocade. One repaired. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

2 5 199. **WALNUT TRIPOD CANDLE STAND**

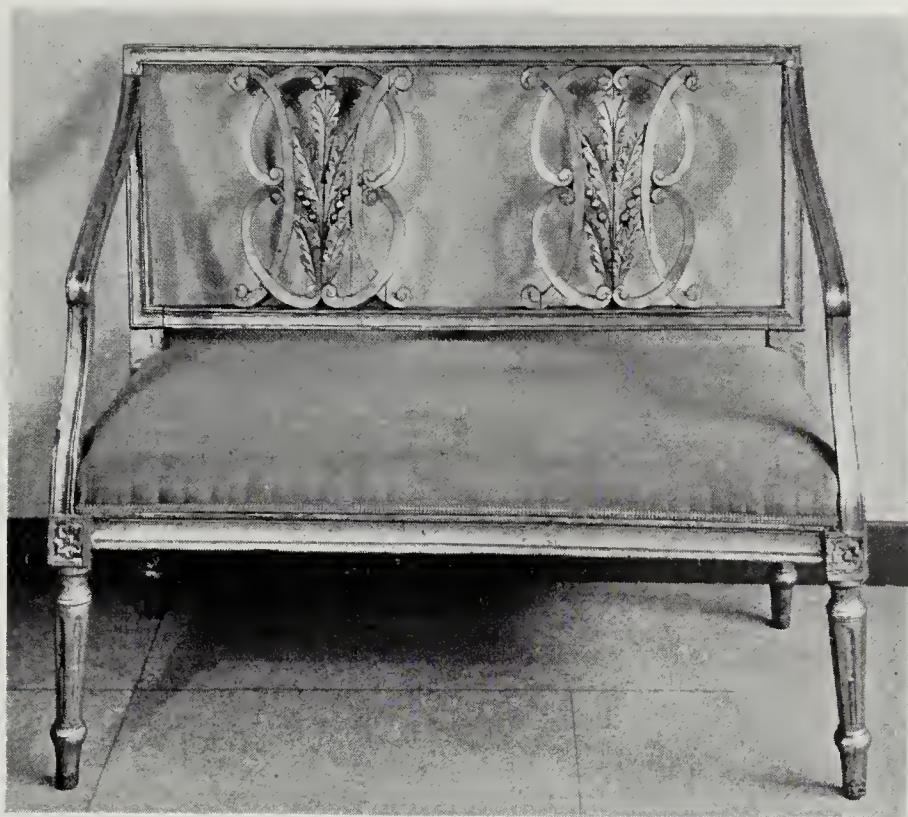
EARLY XIX CENTURY. *Height, 35 inches*

Circular top with molded edge, turned, knopped and canted shaft on S-scrolled tripod. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

11 200. **WALNUT TRIPOD CANDLE STAND**

EARLY XIX CENTURY. *Height, 33½ inches*

Somewhat similar to the preceding. (*N. Y. Private Collector*).



201

201. **CARVED AND GILDED SETTEE**

English: CIRCA 1820. Length, 40 inches

Small piece with molded straight rail, two splats composed of leaf and berry spray enclosed by C-scrolls, molded arms on curved supports, molded seat rail carved with rosettes at each end, stop-fluted tapering legs. Seat covered in blue fabric. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

202. **CARVED AND GILDED SETTEE**

English: CIRCA 1820. Length, 40 inches

Matching the preceding. (*N. Y. Private Collector*).

203. **ENGLISH CARVED OAK BENCH**

XVII CENTURY. Length, 54 inches

High oblong back paneled and carved in ornamental design, shaped arms, turned supports, turned and blocked legs connected by stretcher. (*N. Y. Private Collector*).

204. **TWO HEPPLEWHITE CARVED MAHOGANY CHAIRS**

Side chair with shield-shaped back, quadrangular legs and rush seat; armchair having open rectangular back, curved arms, and slip seat in striped fabric. (*Lec*).

205. **MAHOGANY CHEST OF DRAWERS**

XIX CENTURY. Height, 39 inches; length, 40 inches

Oblong top surmounted by case containing two drawers, molded overhanging upper drawers above three long drawers, enclosed by S-scrrolled members, knob handles. (*Lec*).

206. **AMERICAN MAPLE ROCKING CHAIR**

EARLY XIX CENTURY

Ladder-back chair with short arms, plain legs and stretchers, rush seat. (*Lec*).

207. **FRENCH LACQUERED CABINET**

Height, 5 feet 3 inches; width, 31 inches

Glazed oval cabinet, having panels painted at lower part with figural landscapes, cabriole legs; bronze mountings and pierced gallery at top.

208. **SHERATON MAHOGANY CHEST OF DRAWERS**

NIX CENTURY. Height, 42 inches; length, 47 inches

Simple chest with oblong top, fitted with two short and three graduated long drawers; fluted legs. (*Lcc*).

209. **SPANISH TURNED WALNUT SERVING TABLE**

Height, 31½ inches; length, 51½ inches

Oblong top with thumb-molded frieze, turned end legs on trestle base. (*Lcc*).

210. **PAIR JACOBEOAN CARVED OAK SIDE CHAIRS**

XVII CENTURY

Straight uprights, scroll finials, arched and carved splats, oblong seat, turned and blocked feet connected by stretcher. (*N. Y. Private Collector*).

211. **VICTORIAN MAHOGANY DROP-LEAF TABLE**

NIX CENTURY. Height, 30 inches; length open, 58 inches

Oblong top with two drop leaves, molded frieze, bulbous quadrangular shaft on base with four curved feet. (*Lcc*).

212. **ENGLISH OAK LIBRARY TABLE**

XVII CENTURY. Height, 30 inches; length, 6 feet 6 inches

Oblong top, frieze fitted with four paneled drawers, turned legs, ball feet connected by stretcher. (*N. Y. Private Collector*).

213. **CARVED MAHOGANY TILT-TOP TRIPOD TABLE**

Height, 29 inches; diameter, 33 inches

Circular top with rope edge, titling on pineapple-carved shaft with three leaf-carved legs ending in paw feet. (*Lcc*).

214. **FOUR QUEEN ANNE CARVED WALNUT SIDE CHAIRS**

XVIII CENTURY

Curved open back with arched cresting and modified heart-shaped splat, carved cabriole legs. Back and legs carved with lotus flowers and acanthus on a fish-scale ground. Restored and reinforced with metal. Slip seats in cretonne. (*N. Y. Private Collector*).

215. **VICTORIAN MAHOGANY DROP-LEAF TABLE**

NIX CENTURY. Height, 29 inches; length open, 56½ inches

Oblong top with two drop leaves, molded frieze, incurvate quadrangular shaft and molded stepped base with bracket feet. In need of slight repair. (*Lcc*).

216. **SHERATON MAHOGANY DROP-LEAF DINING TABLE**

Height, 29 inches; length open, 5 feet 4 inches

Having two deep drop leaves rounded at the corners, plain frieze, turned and fluted tapering legs with cup feet. (*N. Y. Private Collector*).

217. **PAIR MAHOGANY FOUR-POST BEDS**

NIX CENTURY. Height, 5 feet 1 inch; length, 6 feet 8 inches; width 43 inches

Simple headboard with baluster-turned posts terminating in urn finial. (*Lcc*).



218

218. PAIR ENGLISH CARVED AND GILDED CONSOLES

CIRCA 1780. *Height, 40½ inches; width, 36 inches*

Oblong top, deep frieze carved with acanthus and floral motifs, knopped tapering legs connected by shaped X-stretcher; imperfect gilding of later date. (N. Y. Private Collector). [SEE ILLUSTRATION].

219. SHERATON MAHOGANY FOUR-POST BED

Height, 6 feet; length, 6 feet 8 inches; width, 54 inches

Headboard with fluted crest rail, tapering posts; footboard with fluted posts. (Lee).

220. MAHOGANY CHEST ON CHEST

Height, 6 feet 10 inches; width, 5 feet 2 inches

In two sections, the upper part having molded cornice and two doors enclosing compartments with a pull-out mirror-lined slide below; lower part containing four graduated long drawers with beaded edge, molded base. Glass handles. (Lee).

221. EMPIRE MAHOGANY CYLINDER-FRONT DESK MOUNTED IN BRONZE

French, CIRCA 1820. *Height, 53 inches; length, 5 feet 9 inches*

Molded overhanging cornice containing long drawer above a frieze fitted with three drawers and situated on a case with cylinder front enclosed by reeded and acanthus carved columnar members. Interior designed with double columns enclosing compartments and shallow drawers and equipped with a baize-lined writing slide. Lower section fitted with five drawers, one containing a compartment for valuables, and having pull-out slide on each side. Four columnar legs at each end joined by shaped X-stretcher and connected by a cylindrical member. (N. Y. Private Collector).



222

222. AMERICAN MAHOGANY CORNER CUPBOARD

XVIII CENTURY. Height, 8 feet 4 inches; width, 54 inches

Molded cornice overhanging case with canted corners and two doors arched and molded at the top, fitted with shaped shelves; lower part fitted with two drawers above two paneled doors, molded base, bracket feet. (*Lee*). [SEE ILLUSTRATION].



223
Mirror 224

223. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

XIX CENTURY. *Height, 37½ inches; length, 5 feet 6½ inches*

Oblong case of finely figured mahogany fitted with a long drawer equipped for cutlery above an arched skirt and flanked by two drawers on each side; tapering quadrangular legs with spade feet. Drawers and skirt having beaded edges and inlaid with satinwood stringing. One leg repaired. (N. Y. Private Collector). [SEE ILLUSTRATION].

224. CARVED AND GILDED OVERMANTEL MIRROR

XVIII CENTURY. *Height, 45½ inches; length, 53½ inches*

Horizontal mirror with outset corners and frieze richly carved in ornamental floral design. (N. Y. Private Collector). [SEE ILLUSTRATION].



225

55
23
225. **EMPIRE CARVED MAHOGANY SOFA**

New York, circa 1840. Length, 5 feet 4 inches

Shaped back with opening at one end, overturned arms carved with rosette, and acanthus, legs carved in the form of a bird with laurel terminating in heavy paw feet. Covered in green and ivory damask. (*Long Island Private Collector*). [SEE ILLUSTRATION].

226. **SET OF BRASS FIREPLACE EQUIPMENT**

Comprising pair of fire dogs with turned shafts; set of fire tools comprising shovel, poker and tongs with turned handles, in stand; helmet-shaped coal scuttle. (*Lec*).

15
227. **SET OF BRASS FIREPLACE EQUIPMENT**

Length of fender, 42 inches

Comprising pair urn-shaped fire dogs; fender composed of latticework; folding wire screen, poker and tongs. (*Lec*).

L A C E S

52
228. **TWO LENGTHS OF POINT D'ANGLETERRE LACE**

Lengths, 1 yard 11 inches and 31 inches; widths, 2 inches

Designed with floral, leaf and rocaille motifs, one imperfect. (*N. Y. Private Collector*).

B-229. **TWO LENGTHS OF MECHLIN LACE AND POINT DE ROSE LACE BUTTERFLIES**

Lengths, 20 inches and 1 yard; widths, 1½ inches

Of scroll and leaf design. (*N. Y. Private Collector*).

230. TWO LENGTHS OF VALENCIENNES LACE

Lengths, 1 yard 3 inches and 1 yard 21 inches; widths, 2 and 4 inches
Floral and geometric designs. (N. Y. Private Collector).

231. POINT DE GAZE LACE COLLAR

Length, 46 inches; width, $3\frac{7}{8}$ inches
Of alternating circular motifs and shields containing geometric and floral design. (N. Y. Private Collector).

232. POINT DE ROSE LACE HANDKERCHIEF

Square, $13\frac{1}{4}$ inches
Designed with floral motifs and cartouches containing geometric designs. (N. Y. Private Collector).

233. LENGTH OF MECHLIN LACE

Length, 3 yards; width, 4 inches
Fine floral design. (N. Y. Private Collector).

234. CHANTILLY BLACK LACE VEIL AND A CHANTILLY LACE PARASOL COVER

Widths, 39 and 23 inches
Both having allover floral design and geometric border. (N. Y. Private Collector).

235. TWO LENGTHS OF MECHLIN LACE

Lengths, 1 yard and 19 inches and 2 yards and 34 inches; widths $13\frac{1}{4}$ and $25\frac{5}{8}$ inches
Designed with floral, leaf and rocaille motifs, one piece imperfect. (N. Y. Private Collector).

236. BRUSSELS LACE EXAMPLE AND A POINT DE GAZE COLLAR

Length, 3 yards; width, 3 inches
Brussels lace in grapevine design; collar in floral design. (N. Y. Private Collector).

237. LENGTH OF POINT D'ANGLETEREE LACE

Length, 3 yards and 4 inches; width, $3\frac{1}{2}$ inches
Extremely fine lace designed with trees, flowers, leaves and other motifs. (N. Y. Private Collector).

238. LACE TABLE COVER

Diameter, $38\frac{1}{2}$ inches
Composed of various fine fragments. (N. Y. Private Collector).

239. POINT DE MILAN LACE EXAMPLE

XVIII CENTURY. *Length, 86 inches; width, 8 inches*
Shaped piece with two corners, scroll and floral design. (N. Y. Private Collector).

ORIENTAL RUGS

240. ANATOLIAN MAT

Length, 2 feet 8 inches; width, 1 foot 6 inches
Designed with geometric forms in light red, green, blue, yellow and white (Lec).

157 241. **TWO ORIENTAL RUGS**

Lengths, 6 feet 1 inch and 5 feet 10 inches; widths, 4 feet 11 inches and 3 feet 4 inches

Beluchistan rug in red, brown and blue, badly worn; Hamadan rug in shades of red and brown, worn. (Lee).

9 242. **SHIRAZ RUG**

Length, 5 feet 5 inches; width, 3 feet 8 inches

Tan diamond bordered with latchhooks centered on a blue field covered with yellow floral latticework, vine border. (Lee).

6 243. **ANATOLIAN RUG**

Length, 4 feet 4 inches; width, 2 feet 7 inches

Cream ground centering a hexagon outlined in brown, surrounded by stylized stars; vine border in brown and tan. (Lee).

7 244. **TWO DAGHESTAN RUGS**

Lengths, 6 feet 2 inches and 4 feet; widths, 3 feet 7 inches and 3 feet 1 inch

One having dark brown ground decorated with three large diamonds and small octagonal floral forms in yellow, blue, white and red; the other having tan ground designed with large geometric forms, leaf and wine-cup border in tan and rose on white ground. Both worn. (Lee).

7 245. **SHIRAZ RUG**

Length, 5 feet 9 inches; width, 4 feet 1 inch

Red field covered with rows of pear motifs in dark blue, red, yellow and white; several geometric and floral borders, worn. (Long Island Private Collector).

7 246. **SEHNA RUG**

Length, 6 feet 7 inches; width, 3 feet 7 inches

Dark blue center panel decorated with octagons in red, yellow and green; several floral borders in complimentary colors. Worn. (Lee).

7 247. **KAZAK RUG**

Length, 5 feet 6 inches; width, 3 feet 9 inches

Soft red ground decorated with two large dark blue diamonds and surrounded by stylized floral and animal forms; leaf and wine-cup border in blue, red and yellow on white ground. (Lee).

10 248. **DAGHESTAN RUG**

Length, 6 feet 5 inches; width, 3 feet 7 inches

Dark blue ground covered with large geometric forms ornamented with latch-hook and floral devices in pink, blue, yellow and white; floral border on white ground. (Lee).

20 249. **PERSIAN RUG**

Length, 7 feet 4 inches; width, 3 feet 3 inches

Double-arch rug having white ground decorated in dark blue, green, red and yellow with stylized animal motifs, scrolls, floral and S-forms; two floral borders on dark ground. (Lee).

7 250. **KABISTAN RUG**

Length, 6 feet 3 inches; width, 3 feet 10 inches

Dark blue ground with large geometric forms in brick red covered with and surrounded by stylized tarantula, S and floral forms; floral border on light blue ground. (Lee).

7.50
251. **SHIRAZ RUG**

Length, 7 feet; width, 3 feet 8 inches

Dark brown ground covered with shaped medallions ornamented with geometric and latchhook devices, in brown, blue, yellow and red; three floral borders. (Lec).

252. **SEHNA RUG**

Length, 10 feet 10 inches; width, 5 feet 10 inches

Dark blue ground covered with diamond latticework centering stylized floral motifs in red, yellow, blue and white; floral border on white ground. Worn. (Lec).

253. **PERSIAN RUG**

Length, 20 feet; width, 12 inches

Red ground covered with blue latticework enclosing floral motifs in dark blue and yellow; floral and palmette border on dark blue ground. Badly worn. (Lec).

254. **KIRMAN RUG**

Length, 12 feet 6 inches; width, 9 feet 10 inches

Red field ornamented with palmettes and naturalistic floral motifs in blue, white and tan; several floral borders in similar colors. Worn. (Lec).

255. **KARABAGH RUG**

Length, 11 feet 3 inches; width, 9 feet 3 inches

Bright red ground covered with rows of medallions in light green and yellow interspersed with floral sprays; floral vine border on light blue ground. Badly worn. (Lec).

256. **CORDOVAN RUG**

Length, 12 feet; width, 9 feet 8 inches

Shaped red panel centered by a dark blue medallion and having light blue spandrels, the whole covered with geometric and floral forms in light green, blue, red, yellow and ivory; geometric vine border on yellow ground. (Long Island Private Collector).

TEXTILES

257. **TWO EXAMPLES OF TURKISH EMBROIDERY**

Lengths, 17½ and 28¾ inches; widths, 13 inches

One with floral design in green and violet; the other having ornamental design in gold on white ground. (N. Y. Private Collector).

258. **CHINESE EMBROIDERED SCARF AND A JAPANESE EMBROIDERY**

Lengths, 25¼ and 46 inches; widths, 11⅞ and 22 inches

Scarf with floral and geometric embroidery in blue, white and brown on white ground; and a Japanese hanging with figural and tree design in various colors on copper ground. (N. Y. Private Collector).

259. **EMBROIDERED ALTAR CLOTH AND A VELVET TABLE COVER**

Square, 23 and 36 inches

Altar cloth with floral embroidery at border; and a velvet table cover with stylized floral design in blue on white ground. (N. Y. Private Collector).

260. **JAPANESE SILK BROCADE HANGING**

Length, 6 feet 3 inches; width, 3 feet 8 inches

With floral and tree branch motifs in brown, blue and white on violet ground. (N. Y. Private Collector).

261. **MISCELLANEOUS LOT OF TEXTILES**

Comprising Indian shawl, worn; five lengths of Italian yellow silk damask, eighteenth century; five Indian hand-blocked and embroidered covers; and twenty-six old tassels and cords. (N. Y. Private Collector).

262. **EIGHT ITALIAN TEXTILES**

XVII AND XVIII CENTURIES

Three red and a green velvet examples; two hoods, one damask, the other brocade; and two small covers. (N. Y. Private Collector).

263. **SIX EXAMPLES OF ITALIAN VELVET**

XVI AND XVII CENTURIES

Two red covers; two runners; and a small piece bordered with gold galloons. (N. Y. Private Collector).

264. **TWO ITALIAN SILK BROCADE PRIEST ROBES**

XVIII CENTURY

Both designed with floral sprays on white ground, bordered with gold galloons. (Virginia Private Collector).

265. **JAPANESE SILK BROCADE HANGING**

Length, 6 feet 8 inches; width, 3 feet 8 inches

Having floral and leaf motifs in gold, blue and brown on faded bronze ground, lined. (N. Y. Private Collector).

266. **CHINESE BLUE SILK KIMONO**

Embroidered with dragons and clouds in light blue and white on blue ground. (N. Y. Private Collector).

267. **EMBROIDERED SILK SHAWL**

Length, 5 feet 7 inches; width, 4 feet 9 inches

Richly embroidered allover with peonies, roses and leaves in red, green, blue, pink and yellow on violet ground; fringed. (N. Y. Private Collector).

268. **EMBROIDERED SILK SHAWL**

Square, 6 feet

Similar to the preceding, on ground ground. (N. Y. Private Collector).

269. **ITALIAN BROCADE CHASUBLE**

XVII CENTURY

Richly designed with floral and leaf motifs in red, yellow, blue and green on white ground, bordered with gold galloon. (N. Y. Private Collector).

270. **LENGTH OF SELF-STRIPED ROSE MOHAIR VELVET**

Length, 3 yards 21 inches; width, 50 inches

(N. Y. Private Collector).

BOOKS

1250
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1
271. **PUNCH**

Illustrated. Volumes for 1841 to 1888 (lacking Part 1, 1846). Together 48 volumes. 4to half black morocco. London, 1841-1888. (*N. Y. Private Collector*).

272. **ENCYCLOPAEDIA BRITANNICA. Ninth Edition**

25 volumes, and 10 extra volumes of the Tenth Edition. Together 35 volumes. large 4to half leather. Boston and London 1875-89. (*Hoffman*).

273. **NEW STANDARD ENCYCLOPEDIA**

25 volumes. The Pocket University. 19 volumes. Together 44 volumes 12mo cloth. New York, v.d. (*Hoffman*).

274. **DICTIONNAIRE DE LA LANGUE FRANCAISE**

Par 7. Lettre. 5 volumes, folio, cloth and leather backs. Paris n.d. (*Hoffman*).

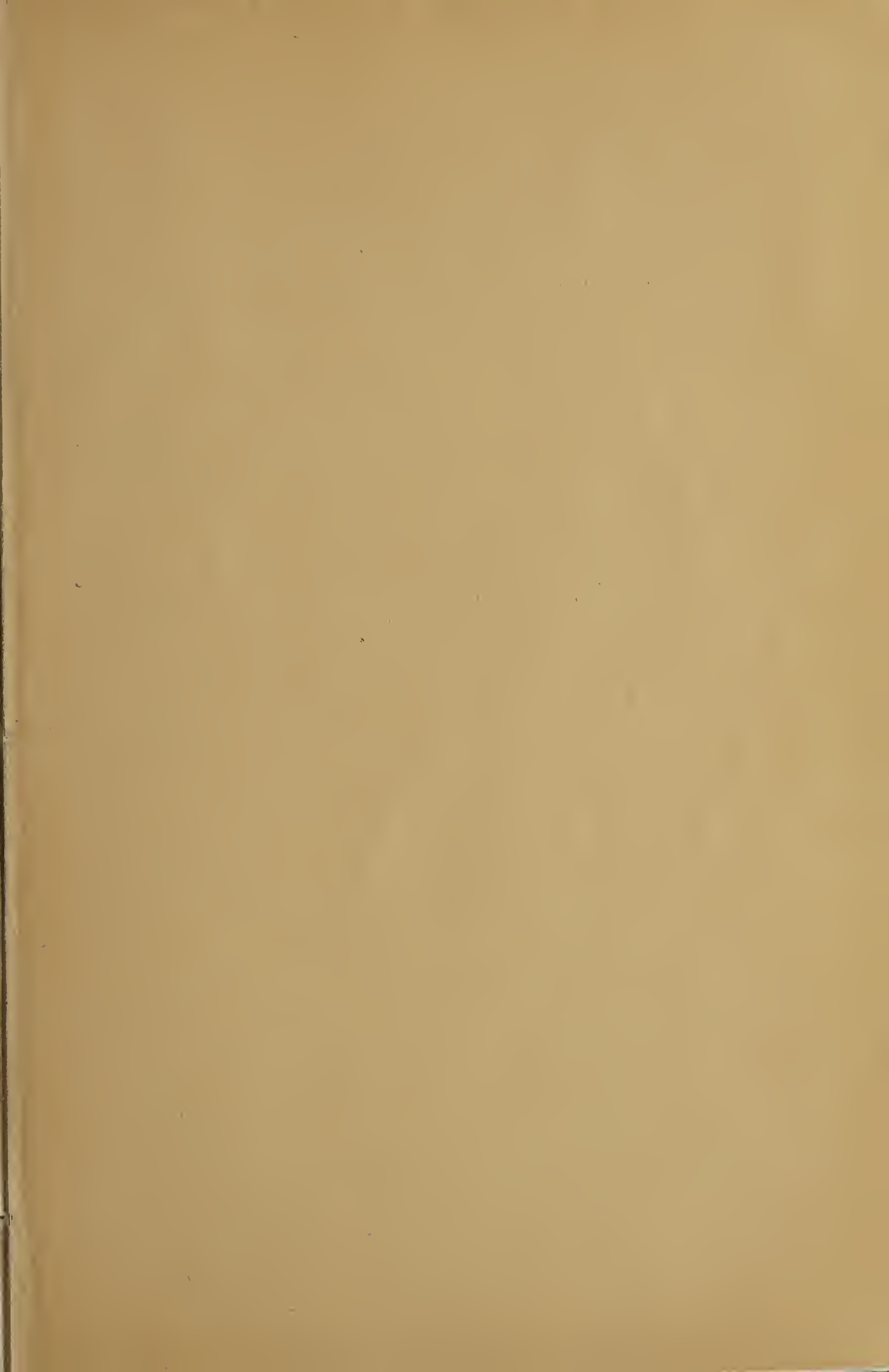
275. **COUCH, (JONATHAN)**

A History of the Fishes of the British Islands. Colored plates. 4 volumes. 8vo, cloth. London, 1868. (*N. Y. Private Collector*).

276. **MISCELLANEOUS BOOKS**

Pictures of Life and Character, by John Leech. 2 volumes; and 3 odd volumes of *Youth's Companion*. Together 5 volumes, folio. Various bindings (s.w.a.f.) v.p. v.d. (*N. Y. Private Collector*).

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KENDE GALLERIES AT GIMBEL BROTHERS

SEPTEMBER 25th and 26th, 1942

